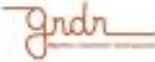




# In My Art

Inclusive Multicultural societies through Art



# HOW TO create youth-led collective initiatives inspired by Arte migrante in your city

If you are thinking about the possibility to bring Arte migrante in your city,  
contact us!

Meanwhile, find here some tips for building the experience

# BUILDING YOUR COORDINATION GROUP



TRY TO **INVOLVE PEOPLE WHO ARE ALREADY FAMILIAR WITH THE TOPIC** AND WILLED TO HELP THE GROUP TO START (OTHER YOUNG PEOPLE OR YOUTH WORKERS WHO WORK WITH ART, WHO ORGANIZE INITIATIVES IN THE CITY, SOMEONE WHO KNOWS HOW TO PLAY GUITAR OR SOMEONE WHO IS FAMILIAR WITH ART-EXPRESSION)



TAKE CARE OF THE GROUP. IT IS GOOD THE GROUP **ESTABLISH COORDINATING MEETINGS FREQUENTLY** (FOR EXAMPLE IN BETWEEN OF THE PUBLIC EVENTS) EITHER IN NON-FORMAL AND INFORMAL SETTINGS GO FOR A COFFEE, MEET IN A PARC, ETC.). TO PROPOSE TEAMBUILDING GAMES FREQUENTLY WOULD HELP GROUP DYNAMICS.



ARTE MIGRANTE IS NOT THOUGHT FOR BEING ALONE. **SHARE THE TASKS** AS MUCH AS YOU CAN AND CHANGE THE PERSON IN CHARGE NOW AND THEN (E.G. WHO CHECKS THE TIME, WHO TRANSLATES, WHO BRING THE GUITAR, ETC.)



**ANY PERSON, WHO IS WILLED TO CONTRIBUTE CAN JOIN.** NO MATTER THE AGE, THE SKILLS, THE ORIGIN, ETC.



# BUILDING YOUR COORDINATION GROUP

**To meet at least once a month** would help the group dynamics  
(Better if on a different day from the public event)

**A Whatsapp group** can be good, but also every social platform for communicating... (you can have one with the coordination group and one with all the «regulars»)

**Promote friendships and horizontality** among the group. Arte migrante is a group of friends!!! take time to know each other, to have nice time together, it's not a work meeting!

# PREPARATION **BEFORE** THE PUBLIC ARTE MIGRANTE: *The base*

Fixed place  
and time

Try to have a fixed place and time for the event. So everyone can join, also who doesn't have internet, phone, can't read ecc. (if it is not possible at the beginning,. Don't worry! Start with what you have)

Shared  
responsibility

Two or three people from the Coordination group take the responsibility to organize the setting before the event starts

Networking

Contact the key actors of the local field, who can help you to reach people, especially the ones with less opportunity to reach the information and make new friends (homeless services, reception center for migrants, student environments, etc.)

# PREPARATION BEFORE THE PUBLIC ARTE MIGRANTE:

## *Venue and practical arrangements*

- Check the possibility to organize an **informal dinner** in which everyone can bring something to share (guarantee the sanitary conditions and Covid-19 rules)
- Bring napkins, cutlery, plates, water for the common dinner (**washable stuff** is suggested!)
- Make sure you can have some **chairs** (for the people who can't sit on the floor) and **1 table** in the room
- Have **some big carpets** (4 at least) to put on the floor where to sit on
- Have **instruments** (drums, guitars, etc.) to share with people during the event. You can invite people to bring their instruments too!
- Have a **large blackboard\paper** where to write the names of the people who wants to share something..
- If necessary, put **signals** outside to help people to reach the place
- Tips for a good living together: **no alcohol or drugs...** those who are drunk or "high" are invited to join another time. Why? The risk is to lose the control being an open event: there could be people with alcohol problems; no alcohol and drugs contribute to create a safe and real space for all.

# THE LANGUAGE

- ▶ The sharings (performances) can take place in any language. The person who shares something can decide to make a translation if she/he likes (mind the time). The diversity of languages will be a strength of this event that we will valorized.
- ▶ A "Translator team" will guarantee short and effective translations of instruction and any other relevant information in order to allow people to participate and have a circular communication.

# HOW TO LAUNCH THE PUBLIC ARTE MIGRANTE

- **Create a banner of the event** to put outside and inside (it could be a teambuilding activity of the coordinating group!)
- **Create the Facebook page of the Arte migrante (+ name of the city)** where you can share pictures and communicate every action you intend to implement meetings, assembly, open coordinating meetings, initiatives, shows, proposals, etc...(give this task to young people)
- **Create the Facebook event** of the public Arte migrante putting your organization as Co-organizer and any other contributor to better reach people
- **Write an article** to send to the press release to announce the 1st public meeting of Arte Migrante (at least 1 week before the event).
- **Make flyers and posters** to spread around to announce the 1st public meeting of Arte Migrante
- During the event, frequently **ask people** to make sign if someone does not want to be in the pictures/video.



# HOW TO REACH PEOPLE...

- ▶ **Start from yourself** and your first surround: friends, family, colleagues, etc.
- ▶ Try to reach **people with fewer opportunities to get in contact with people:** newcomers, people at risk of marginalization, homeless and any other person who would really benefit from being in Arte migrante. Think about, for example, people who are alone, victims of drug addiction, victims of trafficking, anyone who is considered "last by society" or an outsider, who is oppressed, treated in inhuman way or excluded from society.
- ▶ Try to involve the **voluntary Associations of the territory** working with people with fewer opportunities (for example, the Associations delivering food to the homeless in the station or those teaching Italian to foreigners)
- ▶ **Contact people and friends from our everyday life**, young people and adults, fellow nationals or foreigners (for example when you go to the library to study, or when you are at a lesson, or your work colleagues, the homeless along the sidewalks, street artists... and so on!).
- ▶ It is also helpful to **make flyers** (A5) - group name, day and time of the meetings, the address and a brief description of the evening. These could then be distributed around the city (Have a plan on how to distribute it!)
- ▶ Make a **list of places/realities where to go to invite people** to join the event, especially the places where people cannot be reached by the online channels (homeless reception centers, the street, reception centers for asylum seekers and newcomers, students, etc.) and divide the tasks
- ▶ Invite people to join in **your daily informal life** giving information about the place, how to get there (bus?), how to participate, etc.
- ▶ One day before the event **remind people about it**, especially the ones that struggle more than others to get in contact with people or can't be reached easily (send a message, visit them, etc.)




# Contacts

<https://www.artemigrante.eu/>

[arte.migrante.bologna@gmail.com](mailto:arte.migrante.bologna@gmail.com)

Facebook page (s): Arte migrante / Arte migrante Pisa, Arte migrante Palermo, ecc.





“We believe that the world is a rainbow where every colour, every diversity, every person must be enhanced because it is part of a bigger harmonic sphere called "humanity"!

So make the world a place of peace, of sharing, where people meet with joy and exchange talents, stories, songs, dances, skills, smiles, verses, images, poems, hugs! Where everyone is committed to realizing the humanity of the other!

Where everyone puts himself, herself, itself on the level of the other and starts talking, singing, dancing, smiling with him, her, it until they become friends.”

*The self-accomplishment of human being comes when you sit down  
next to another person  
and you talk to each-other until you become friends*

*Malawi's saying*



**In My Art**

**INclusive Multicultural  
societies through Art**

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