



# In My Art

INclusive Multicultural  
societies through Art

3rd Newsletter/ October 2020 - March 2021



Co-funded by the  
Erasmus+ Programme  
of the European Union

# KA2 Strategic Partnership in the field of youth

Project number: 2019-2-IT03-  
KA205-016717

## Participating organisations

1. PER ESEMPIO (Italy)
2. MERSEYSIDE EXPANDING HORIZONS (United Kingdom)
3. ARTE MIGRANTE (Italy)
4. GROUPE DE RECHERCHE ET DE REALISATIONS POUR LE DEVELOPPEMENT RURAL (France)
5. AWO Bremerhaven (Germany)
6. UNITED SOCIETIES OF BALKANS (Greece)
7. ASOCIACIÓN CAMINOS - (Spain)

**Creativity and culture**  
**Inclusion - Equity**  
**Migrants' issues**



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# ABOUT THE PROJECT

In My Art – Inclusive Multicultural societies through Art is a project promoted by Per Eempio Onlus, whose main purpose is to empower young people to take action towards social inclusion and intercultural community building, especially in multicultural contexts where migrants have fewer opportunities in getting involved into host communities as active citizens.

Following the needs/context analysis carried out by partner organizations, In My Art aims to:

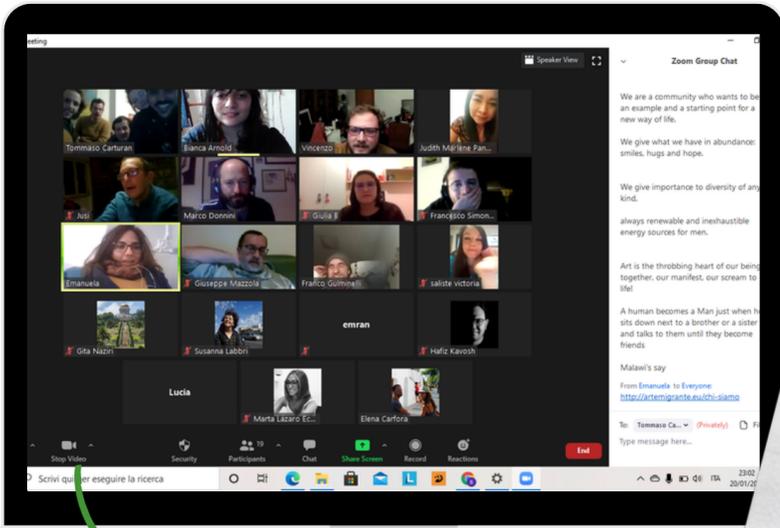
- **Increase awareness of youth workers and organizations on the real needs and desires of young people, to effectively adapt methods and practices based on arts into different multicultural contexts;**
- **Share and develop effective and sustainable practices inspired by Arte Migrante method among organizations, to build inclusive communities based on the culture of dialogue, cohesion, valorisation of diversity and nondiscrimination;**
- **Promote active participation of young people in their community, with a focus on youth at risk of marginalization because of their cultural, social and economical obstacles.**

In the framework of In My Art project, three outputs will be developed:

- **Action Research** on the impact of art in social inclusion;
- **Training Program** on using Art as an inclusive methodology;
- **Guidelines** on how to apply Arte Migrante methodology

# We did it!

The organisations involved in the project developed their own first public events based on Arte Migrante methodology as they learnt to do during the short-term joint staff training back in October and with the support of the E-mentoring sessions!

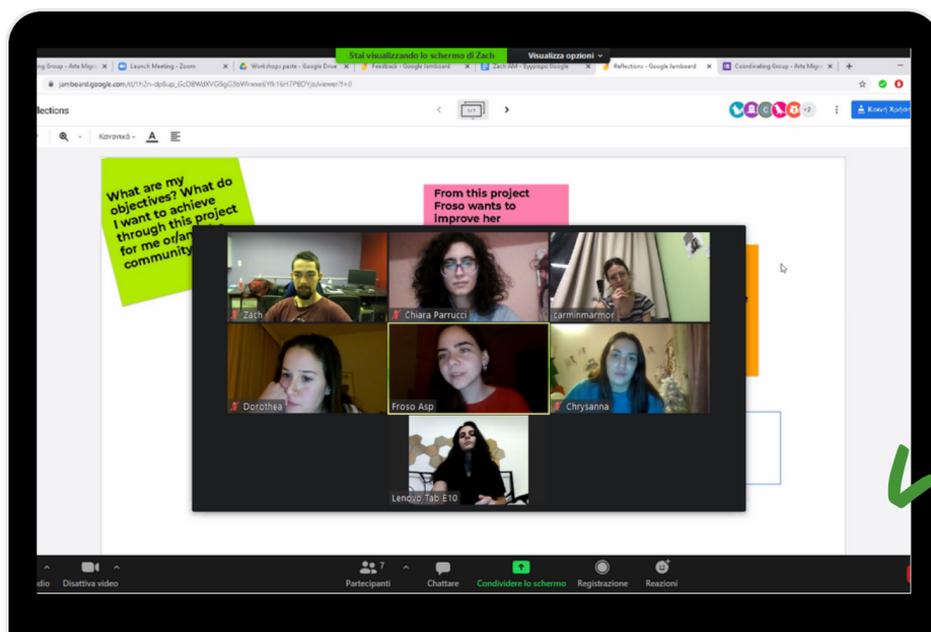


AM Bologna



## How we did it?

Each partner organisation planned a **workshop** to explore the concept of Arte Migrante and then opened a **call for participants**. The most committed participants, together with the facilitators, discussed the importance of social inclusion and how to contribute to it through Art. Also, an **online simulation** of an Arte Migrante public meeting took place. The participants had the opportunity to explore their interpersonal skills and enhance their competences in communication, leadership, and teamwork. Finally, as a newly created Coordination Group, they were ready to plan the next steps and organise a **first public meeting** based on Arte Migrante methodology in their city!



Thessaloniki, United Societies of Balkans

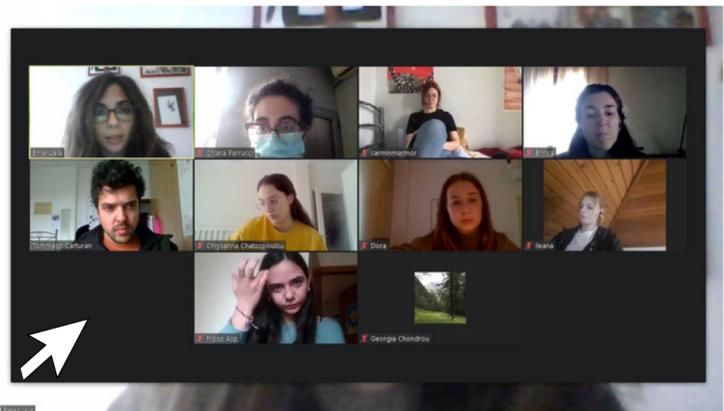
# Before the Public Meeting..

... It's time for the final adjustments! The facilitators met one last time with their Coordination Group and reviewed together what had been done so far and what is left to do.



**A special meeting** was organised between the Italian representatives of Arte Migrante and the Coordination Group from Thessaloniki. It was a moment for exchanging ideas, ask questions and keep high the motivation.

It was also a great occasion for a more experienced group to share the knowledge gained across the years and provide its support to a recent created one, wasn't it?



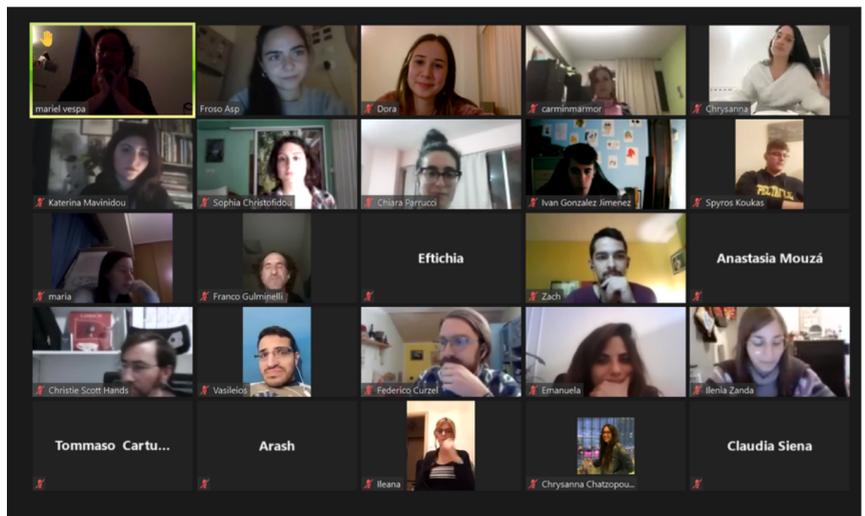
## The first In My Art public meeting is never forgotten!

Every public meeting is a mix of Art, good vibes, renewed energy and desire of meeting again. But a well working meeting requires a lot of **motivation** and **teamwork** from the Coordination Group, especially when it's the first one, when the basis for a well-established sharing routine need to be laid. Each Coordinator Group created a **Facebook page** for its own event, then designed the **invitation** and spread it online and offline. Next, the group planned some **icebreakers** and split the tasks for the **facilitation** during the event. In the following page, you will find an article written by the Coordination Group from *In My Art - Thessaloniki*, by United Societies of Balkans.

“

What do a Greek painter, an Italian guitarist, an Afghan video maker and a Spanish poet have in common? They were all part of the first Arte Migrante event of Thessaloniki!

It took place online on 26th of February and it was an unexpected success. People with different backgrounds, cultures and age, had



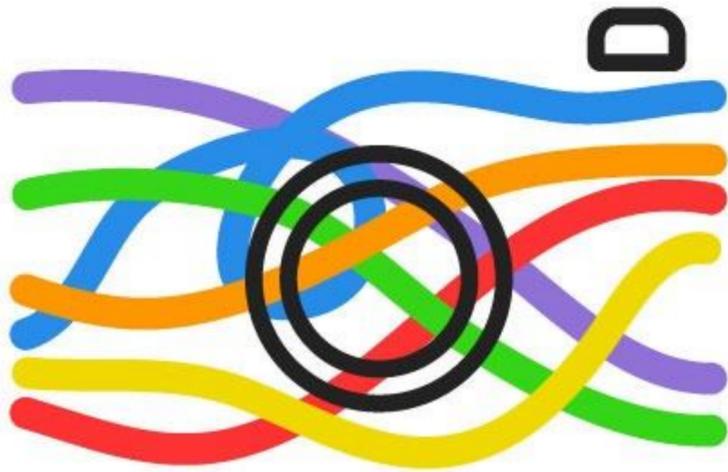
the opportunity to get to know each other and express themselves through any kind of art. We shared feelings and thoughts, we laughed and we shed tears of joy and emotions. During this period of disconnection, we created an intimate and safe space for everyone to socialize and create bonds.

Every month, we renew our meeting and we find each other again with new insight and lots of new art to share. We are looking forward to see you all there...

”

# News from Palermo!

## #Intrecci Fotografici



The initiative aims to **discover and create links through photography.**

Each of us has a 'familiar' place where we can be ourselves, a place that feels good, a place we have always been or a new place that has become familiar as a result of this strange period.

#INTRECCIFOTOGRAFICI

### How to participate?

- #1 think a bit about your concept of "familiarity",
- #2 Take a photo of your familiar place by the 7 of April
- #3 Share it on your Instagram profile or in the facebook event by tagging #intreccifotografici #immortaliamotaggandoci
- #4 Participate to the final workshop of "photo interlacement in Palermo" in April (place and date will be published soon through our channels)

## #DesignThinking

Last week, a new learning experience for the #InmyArt group in Palermo! Thanks to Georgia and CESIE's **Design Thinking in Adult Learning project**, we had the opportunity to learn about the participatory and innovative problem solving methodology of #DesignThinking, adding a new element to our "toolbox" for building **more inclusive and intercultural communities through In my art project**. In the coming months we will be able to put the knowledge we have acquired into practice with new intercultural activities planned!



 Stay tuned via our channels [Per Esempio Onlus](#) and [In my Art!](#)

## Our next steps

- New **public meetings** every month in each city involved in the project. The facilitators from the partner organisations will be always in contact with the Coordination Groups before and after the public events, for **mentoring and debriefing sessions**.

- Continuation of the **E-mentoring sessions** for the Youth Workers involved in the project

- In order to provide the Guidelines on how to apply Arte Migrante methodology, each partner organisation will develop a series of **short videos from the public events and the interviews** with all the people involved in the project. This material will be collected in the **I03**: some **extracts** will be published on our Facebook page.

# Follow the project...



@ In My Art



<https://www.inmyart.eu/>

## ...And support the local activities of our partners!



In My Art -Lille



In My Art -Thessaloniki



In My Art - Palermo



Arte Migrante -Bologna



In My Art - Bremerhaven



Merseyside Expanding Horizons - Liverpool



Asociación Caminos - Málaga



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